

NATAŠA PROSENC STEARNS C.V.

EDUCATION

MFA California Institute of the Arts, School of Film/Video, Los Angeles, USA
BA Academy of Fine Arts and Design, Ljubljana, Slovenia

SCREENINGS, LECTURES, RESIDENCIES

2021 - CAMERA OBSCURA Artist Residency, City of Santa Monica, USA
2020 - DELETE_TV, curated program, International Okto TV
2019 - CODE L, Original video opera, composed by Milko Lazar, SNG Opera & Ballet Ljubljana, Slovenia
2018 - MM Center, Program SCCA, Zagreb, Croatia
2017 - Museum für zeitgenössische Kunst, DIVA Program SCCA Vienna, Austria
2016 - LACE, Los Angeles Contemporary Exhibitions, DIVA Presents, Slovene Video in LA, USA
- Slovenian Cinematheque, Between Video and Film, Ljubljana, Slovenia
2015 - SCCA Project Room, More Time Every Minute, Ljubljana, Slovenia
2014 - Slovenian Cinematheque, The Trial of Socrates, Ljubljana, Slovenia
2013 - UCLA, Department of Film, Television and Digital Media, Los Angeles, USA
- SeeFest / Ruth Bachofner Gallery, Art Talk, Los Angeles, USA
- Mixed Media, SCCA Project Room, Ljubljana, Slovenia
2010 - Cinematheque108 Alternative Screening Series, USC, Los Angeles, USA
2009 - EU Open House, Embassy of Slovenia, Washington, USA
2008 - The Meaning of Time, Gateway to Archives of Media Art, Marseille, France
- Angel of History, Projection of video Vortex as part of a concerto for two orchestras by Vinko Globokar, Viba Studio, Ljubljana, Slovenia
- Guest Lecture, Pasadena Art Center, USA
2007 - Transient bodies, Video selection of SCCA works, Gallery Kapelica, Ljubljana, Slovenia
- The Generic Remix Project, Pacific Film Archives, Berkeley, USA
- Categorically Not, Santa Monica Art Studios, USA
2006 - The Generic Remix Project, Red Cat, Los Angeles, USA
- Ameriške zgodbe / American Stories, Project Room SCCA, Ljubljana, Slovenia
2005 - Guest screening, Cal Arts, Los Angeles, USA
- Gallery Overtones, Los Angeles, USA
2004 - USC, Guest screening, Los Angeles, USA

GRANTS AND AWARDS

2019 - Best Experimental Film, HOTEL DIARY, Ibiza Cinefest, Spain
2018 - Special Mention, HOTEL DIARY, Arte Non Stop Film Festival, Buenos Aires, Argentina
2012 - Best Concept Nomination, LAST SUPPER, Long Island Film Expo, New York
2012 - Cultural Capital of Europe Grant, BACKFILL, Slovenia
2010 - Third award, MUD, Long Beach Arts, USA
2008 - Durfee Foundation Grant, Los Angeles, USA
2007 - Ministry of Culture Grant, Slovenia
2006 - Best of Festival, SOUVENIR, Berkeley Film and Video Festival, USA
2001 - Prešeren Fund Award for The Venice Biennale presentation of GLADIATORS,
Government Award for great achievement in art, Slovenia
2000 - Kodak grant, CalArts, USA
- Special Jury Award, EVENING, Cine Women NY, Brooklyn Film, USA
- Special Jury Award, EVENING, NY Expo, USA
1999 - Gold Award, EVENING, WorldFest - Flagstaff, USA
1997 - 1999 - Fulbright Grant, USA

SOLO EXHIBITIONS

2020 - SELECTED WORKS, Open Air Installation, STRADA, Downtown Los Angeles, USA
2019 - CODE L - FRAGMENTS, Kibela Gallery, Maribor Slovenia
2018 - SUSPENDED COLONNADE, Maribor Castle, Slovenia
- HOTEL DIARY, Lapidarium, Gallery Božidar Jakac, Slovenia
2017 - CARYATIDS AND MEDUSAS, UGM Studio, Maribor, Slovenia
2016 - PLANET HEART, Wallspace Gallery, Los Angeles, USA
- CRAWLERS, THE LONG TRAVEL, Monfort, Coastal Galleries, Slovenia / Italy
- HOTEL DIARY, Gallery Velenje, Slovenia
- BLACK WATERS AND OTHER STORIES, Prešeren Award Winners Gallery, Kranj, Slovenia
2015 - NIGHT SPRING, Ruth Bachofner Gallery, Los Angeles, USA
- NIGHT SPRING, Vžigalica Gallery, Ljubljana, Slovenia
2014/15 - WHITE GOLD, Kresija Gallery, Ljubljana, Slovenia
2014 - UNDER THE BLACK PALM TREES, MoTA Museum of Transitory Art, Ljubljana, Slovenia
- VIDEOS AND PRINTS, With Marianne Magne, The Electric Lodge, Venice, USA
2013 - BACKFILL, Ruth Bachofner Gallery, Los Angeles, USA
- VIDEO OBJECTS, SCCA, Ljubljana, Slovenia
- VORTEX, Wallspace Gallery, Los Angeles, USA
2012 - INNOCENCE DISSOLVED, Wallspace Gallery, Los Angeles, USA
- BACKFILL, Maribor castle, Cultural Capital of Europe, Slovenia
2009 - MUD, Ruth Bachofner Gallery, Los Angeles, USA

GROUP EXHIBITIONS

2020 - 100+ HIGHLIGHTS FROM THE UGM COLLECTION, Maribor, Slovenia
- TREMENDOUS WORLD I HAVE INSIDE MY HEAD - METAMODERNISM IN SLOVENE ART, Monfort Gallery / Coastal Galleries, Slovenia / Italy
2019 - WHITE GOLD, Exhibition ME CANDY, Armory Center for the Arts, Pasadena, USA
- 40th VENICE ART WALK, Los Angeles, USA
- control<cultivate>evolve, Škuc Gallery, SCCA Ljubljana, Slovenia
- VIDEOART FROM THAILAND, SLOVENIA AND NORWAY, BACC, Bangkok Art and Culture Center, Thailand
2018 - E.CITÉ, Apollonia, Échanges artistiques Européens, Strasbourg, France
- HIDDEN ROOMS, ART AT THE RENDON, DTLA Arts District, Los Angeles, USA
- PERSONAL, Kibla Portal, Maribor Slovenia
2017 - TREES, FM Gallery, Los Angeles, USA
- EPILOG, Novo Celje Mansion, Slovenia
- HIGH PRIESTESS, ArtShare Los Angeles, USA
2016 - ARTIST AS SUBJECT, Curated by Andi Campognone, MOAH, Museum of Art and History, Lancaster, USA
- PROXIMITY EFFECT, Curator Nika Grabar, Vžigalica Gallery, Ljubljana, Slovenia
2015 - WE MUST RISK DELIGHT, 20 ARTISTS FROM LOS ANGELES, 56th Venice Biennale, Collateral Events, Curator Elizabeta Betinski, BardoLA, Magazzino del Sale 3, Venice, Italy
- Fashionistas Fight Back, Curator Shana Nys Dambrot, OCCCA, Santa Ana, USA
2014 - FACE 2 FACE, Santa Monica Museum of Art, Santa Monica, USA
- THE THIRD RING, Disjecta Contemporary Art Center, Portland, USA
- IMAGES OF BODY, Figurative Images in Slovene and Austrian art, Gallery Slovenj Gradec, SI
- PANORAMA, 60th Anniversary of Permanent Collection of the Maribor Art Gallery, Maribor, SI
- SYNTHESIS, Wallspace Gallery, Los Angeles, USA
2013 - One Year Anniversary, Wallspace Gallery, Los Angeles, USA
- LINE STROKE THE LETTER, Vžigalica Gallery, Ljubljana, Slovenia
2012 - TARFEST, 10-Year Retrospective, Curator Holly Harrison - Variety Building, LA, USA
2011 - UNIVERSE CITY, Curator Barry Markovitz, CSULA, USA
- DEEP, Juror Grace Kook-Anderson, OCCCA, Los Angeles, USA
- SMALL WORKS, Ruth Bachofner Gallery, Los Angeles, USA

2010 - LAAA, Juror Franklin Sirmans, Los Angeles, USA
 - REDEFINING BEAUTY, Juror Peter Frank, OCCCA, Los Angeles, USA
 - TARFEST, Juror Edward Robinson, KCC, Los Angeles, USA
 - VETTE / HEIGHTS, Juror Laura Spolaore, Palazzo Frisacco, Tolmezzo, Italy
 - CALIFORNIA OPEN EXHIBITION, Juror Grace Kook-Anderson, Long Beach Arts, USA
 2009 - SOUNDS AND VISIONS, Tel Aviv Museum of Art, Israel
 - SUMMER, Curator Tomaž Brejc, Art Gallery Maribor, Slovenia
 2008 - THE LONG WEEKEND, Curator Nancy Buchanan, Phantom Galleries LA, USA
 - I-DENTITY, UMKC Fine Art Gallery, Kansas City, MO, USA
 - INVENTED WORLDS, New media art from Slovenia Titanik Galleria, Turku, Finland
 2007 - INVENTED WORLDS, Museum of Contemporary Art of Vojvodina, Novi sad, Serbia
 - VALOVANJA, From permanent collection of Umetnostne Galerije Maribor, Slovenia
 2006 - H2EAU, Red House Gallery, Venice, USA
 - VISUAL DIALOGS, City Art Museum, Ljubljana, Slovenia
 2005 - SLOVENE ART 1995-2005 - TERRITORIES, IDENTITIES, NETS, Museum of Modern Art, Ljubljana, Slovenia
 2004 - GALLERY TOUR OF THE TEN, Foreign Affairs Ministry, Berlin, Germany
 2003 - THE DIFFERENT SAME, Doulon Museum of Modern Art, Shanghai, China

FESTIVALS

2021 - Los Angeles Short Film Festival, USA
 2020 - Oxford Film Festival (virtual festival, drive-in and open-air projections), Oxford
 - Bideodromo, International Experimental Film and Video Festival, Bilbao, Spain
 - Bogota Experimental Film Festival – Cine Autopsia (virtual festival), Bogota Columbia
 - Experimental Superstars 6, Novi Sad, Serbia
 2019 – Ibiza Cinefest, Spain
 - Altered Esthetics Film Festival, Minneapolis, USA
 - Oaxaca Film Festival, Mexico
 - Muestra Movimiento Audiovisual, Guadalajara, Mexico & Melbourne, Australia
 - Victoria Short Film Festival, Canada
 2018 - AVIFF Art Film Festival, Cannes, France
 - Girona Film Festival, Spain
 - ArteNonStop Film Festival, Buenos Aires, Argentina
 - Visionaria Film Festival, Siena, Italy
 - 21st International Film Festival ZOOM - Zbizenia, Poland
 - Mosaic Film Festival, Rockford, USA
 - Video Art Event, Oradea, Romania
 - Diversions International Short Film Festival, Sveti Ivan Zelina, Croatia
 2017 - Bideodromo Festival, Bilbao Arte, Spain
 - London Experimental, Pumphouse Museum, London, UK
 - Cisterna Film Festival, Italy
 - Festival Mutoscopio, Puebla, Mexico
 - Corti in Cortile Film Festival, Catania, Italy
 2016 - Toronto Arthouse Film Festival, Canada
 - Seattle Transmedia & Independent Film Festival, USA
 - Femmes Video Art Festival, Curated by Micol Hebron, LACE, Los Angeles, USA
 - EBAFF, Culture Club Pindanguillo, Barcelona, Spain
 2015 - Oaxaca Film Festival, Mexico
 2014 - Experimental Film Fest, Portland, USA
 2012 - The Los Angeles New Wave International Film Festival, USA
 - Long Island International Film Expo, USA
 - Maremetraggio, International Short film Festival, Trieste, Italy
 2010 – Antimatter, Victoria, Canada
 - Steps, International Rights Film Festival, Kiev, Ukraine
 - Alternative Film/Video, Belgrade, Serbia

- 2009 - Not Still Art International Festival, Micro Museum, New York, USA
- Video Dia Loghi, Velan Centro Contemporanea, Turin, Italy
- 2007 - Reel Women International Film Festival, LA, USA
- Hollywood DV Film Festival Los Angeles, USA
- 2006 - San Diego Film Festival, USA
- Berkeley Film & Video Festival San Francisco, USA
- Chicago Independent Film Festival, USA
- Videolab Coimbra, Portugal
- 6th Sopot Film Festival, Poland
- 2004 - Malibu Film Festival - Malibu, USA
- 2003 - Had To Be Made Film Festival - Los Angeles, USA
- DaVinci Film Festival - Corvallis, USA
- WorldFest - Houston, USA
- 2000 - Films de femmes - Paris, France
- South by Southwest - Austin, USA
- Victoria Independent Film Festival - Victoria, Canada
- Art in Motion - Los Angeles, USA

BIBLIOGRAPHY

- Natasha Maidoff, Interview with Nataša Prosenč Stearns, Visual podcast Artist Planet, February 2021
- Peter Rak, Interview with Nataša Prosenč Stearns, Delo, Slovenia, April 15, 2020
- Melita Forstnerič Hajnšek, Code L - Fragments by Nataša Prosenč Stearns in KiBela, Večer, Maribor, Slovenia, September 29, 2019
- Francis L. Quettier & Dora S. Tennant, Hotel Diary, Interview with Nataša Prosenč Stearns, Women Cinemakers, July 2018
- Meta Kordiš, Hotel Diary, Exhibition Catalogue, Gallery Božidar Jakac, Slovenia, September 2018
- Mirjana Koren, Suspended Colonnade, Exhibition Catalogue, Museum Maribor, Slovenia, June 2018
- Breda Kolar Sluga, A Woman's Voice and Space, Caryatids and Medusas, UGM Studio, Maribor, Slovenia, 2017
- Exhibition Catalogue, Artist as Subject, MOAH - Lancaster Museum of Art and History, USA, May 2016
- Andrej Medved, The Gaze Along Diagonals, Exhibition Catalogue, Monfort Art Space, Coastal Galleries, Slovenia/Italy, 2016
- Jody Zellen, Nataša Prosenč Stearns' current installation, "Night Spring,"... ArtScene, USA, October 2015
- Jure Mikuž, White Gold, Exhibition Brochure, Slovenia, 2014
- Lisa Young-De Leon, Vortex: A Swirling Mass of Terrestrial Elements... Life in L.A, USA, 2013
- Heika Burnison, The Cinema of Nataša Prosenč... Annenberg Digital News, USA, 2010
- Leah Ollman, Art review: Natasa Prosenč's video 'Mud' at Ruth Bachofner Gallery, L.A. Times, USA, 2009
- Ashley McLean Emenegger, On The Radar, Seventeen Artists You Should Know About, THE, USA, 2009
- Maja Manojlović, Tomb, Exhibition Sounds and Visions, Tel Aviv Museum of Art, Israel - Catalogue, 2009
- Holly Willis, How Does She Breathe? Exhibition Crossing - Catalogue, Los Angeles, USA, 2005
- Leah Ollman, Passage and Transformation, L.A. Times, USA, 2005